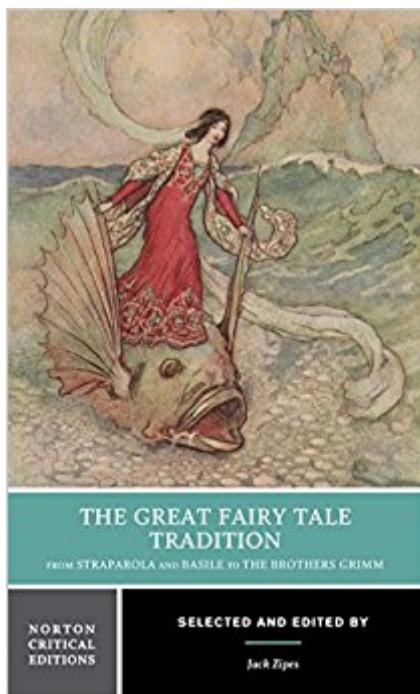


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# The Great Fairy Tale Tradition: From Straparola And Basile To The Brothers Grimm (Norton Critical Editions)



## Synopsis

The first edition of its kind, *The Great Fairy Tale Tradition* is indispensable for students of fairy tales. The tales—116 in all—are thematically grouped. Each grouping is introduced and annotated by Jack Zipes, the genre's reigning expert. Twenty illustrations accompany the texts. "Criticism" includes seven important assessments of different aspects of the fairy tale tradition, written by W. G. Waters, Benedetto Croce, Lewis Seifert, Patricia Hannon, Harry Velten, Siegfried Neumann, and Jack Zipes. Brief biographies of the storytellers and a Selected Bibliography are included.

## Book Information

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## Customer Reviews

If I was teaching a course on fairy tales, this book would be the course's primary text. Editor Jack Zipes compiled the book with such a purpose in mind and it's a job well done. The largest section, *The Texts of the Great Fairy Tale Tradition*, is comprised of fairy tale texts grouped into over 35 themes. Examples of themes include: Love Conquers All, Abandoned Children, Shrewd Cats, and Envious Sisters. Each theme has a minimum of two tales--usually more--with an introduction explaining the history of the theme and its tales. Zipes' introduction includes a definition of the literary fairy tale and its history as a genre. Critical essays by respected scholars are included in the Criticism section. Short biographies of the authors, black and white illustrations, and a selected bibliography add to the resources found inside. My only wish is that an index to aid with finding and cross-referencing tales had been included. This book makes a great reference book or textbook for

the armchair scholar at an affordable price.

Jack Zipes has brought together a comprehensive collection of fairy tales that surprises the reader with how insightful and timeless these tales are in regards to the human condition. Many of these tales, which are not found in more polite and juvenile collections, still have the power to enchant the imagination.

I had the pleasure of taking a Fairy Tales class taught by Prof. Zipes and this was the book we used for class. I can honestly say that this book is an amazing collection of fairy tales that he tracked back as far as he could find. It is interesting to read the evolution of the fairy tales through time, and he explains the changes as well. This is not a book for kids, however, so don't read it to your kids. On the other hand, if you are a fairy tale enthusiast, this is an amazing read!

This book is wonderful. The commentary is well-written and informative, and the grouping of related stories is great for sparking new thoughts. The only downside is that you may not want to read 4 similar stories in a row for fun, so this is more of an occasional indulgence than an all-at-once reading binge for me.

I would recommend this book to anyone crazy about fairy tales, like me. It is written for adults. Very rich.

This is an excellent collection of fairy tales - and the critical analysis is definitely not the dry, boring, academic writing you might expect!

for anyone wanting an insite into the world of the fairy tale,i could not think of a better place to start,each tale takes the reader onto a differant plane altogather,the wording,the moral implications(some of which we could well do with today!),are as captivating as thay are intresting,a wholey fantastic read

I have not finished it, as it is a book that you pick up whenever, and not lose your train of thought. It is short stories. So far I am enjoying it. Very extensive collection of tales.

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